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CONCEPT

Tyde starts his journey inside an abandoned prison, now used as a forward staging point for the Rebel forces. He is here to see a man named Micheal Jenkins, a former close friend of his late father in order to acquire more information about the whereabouts of his younger sister, Yuki.

OBJECTIVES

- Begin the mission at the rear of an APC
- Head to the base headquarters to meet Jenkins, by entering a security code, given to you by the guard.

 -- NPC s will give you information to see Jenkins
- Meet with the base mechanic Jiro Garushi, as advised by Jenkins.
- Acquire the capacitor control circuit board as instructured by Jiro from the base Armoury.
- Return the capacitor control circuit board to Jiro and collect the goggles he has in the machine shop.
- 6 Escape the base via the rear entrance.

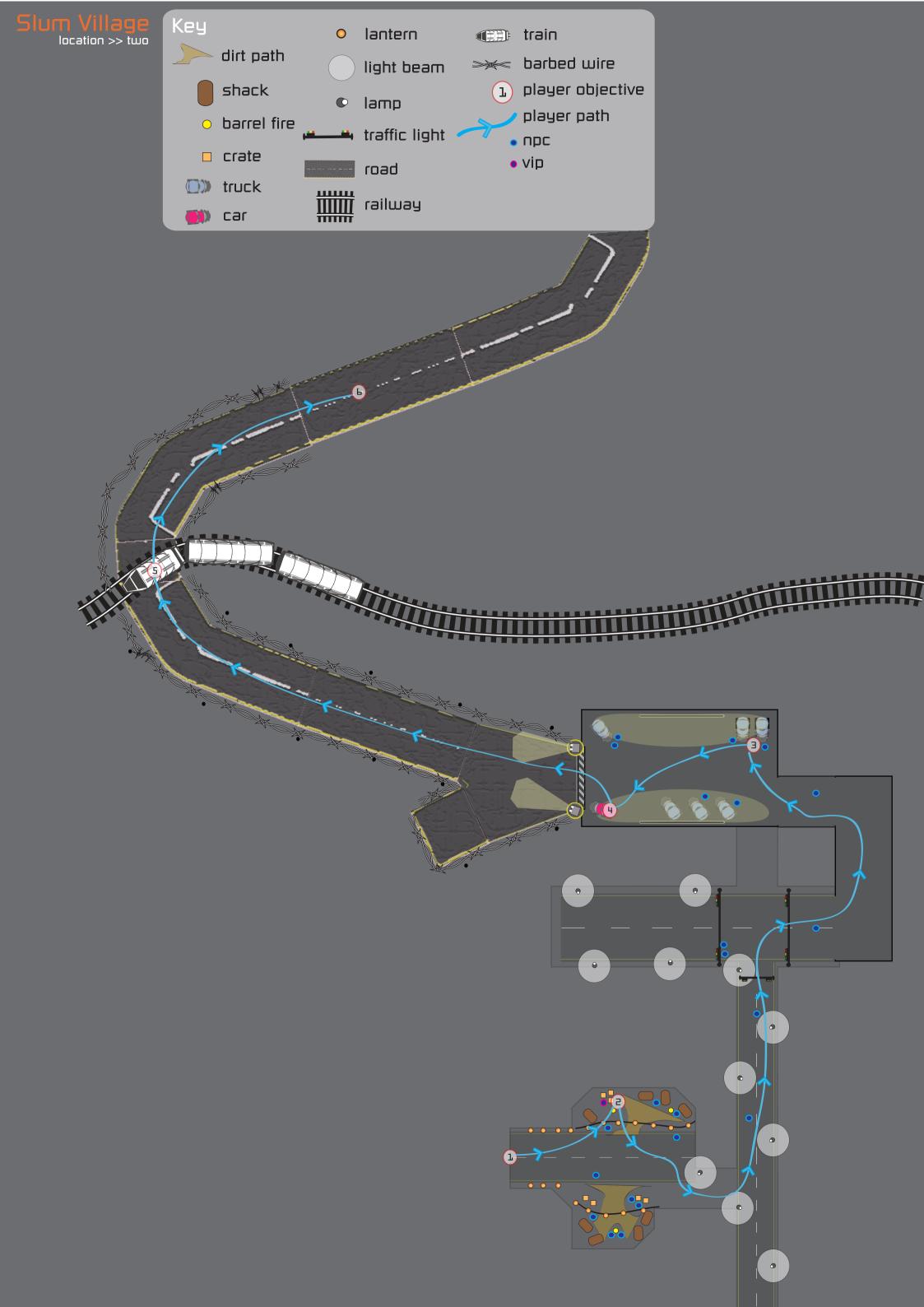
With every action, there is always an equal and opposite reaction Newton's Third Law

The truck had come to a halt inside the old prison. He had only been sat inside for a few hours but his body felt as if it had been dead for days. Muscles groaned and bones cracked as he rose wincing slightly as he fumbled in his pockets for some cigarettes.

Michael Jenkins..

The name was the only thought that had been ploughing through his mind since he had left the suburbs. Find Jenkins, Find Yuki.

Tyde climbed out of the vehicle first, the rest of the rebels falling out soon after, almost ignoring the fact that he even existed. He didn t really give a shit, as he stuffed a cigarette between his dried lips, heading over towards the heat of a barrel fire close-by.



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CONCEPT

Tyde enters the Slum Village after escaping the Outpost during the attack. His only concern at this point is to find a vehicle and make his way towards the docks, via the City sectors.

→ OBJECTIVE

- Begin the mission at the entrance to the Slum Village.
- Talk to the old man and learn of the current situation.

 Acquire the Boxes mission and help the old man carry his posessions over to the warehouse North of the Slum Village.
- Finish helping the old man and collect the Charger item from him, which will allow the operation of his car, parked in the warehouse.
- Use the car to escape the warehouse at it comes under attack by the Gene-Soldiers.
- 5 Avoid death by crossing the lines before the train arrives.
- 6 Escape the Slum Village and make way towards the City.

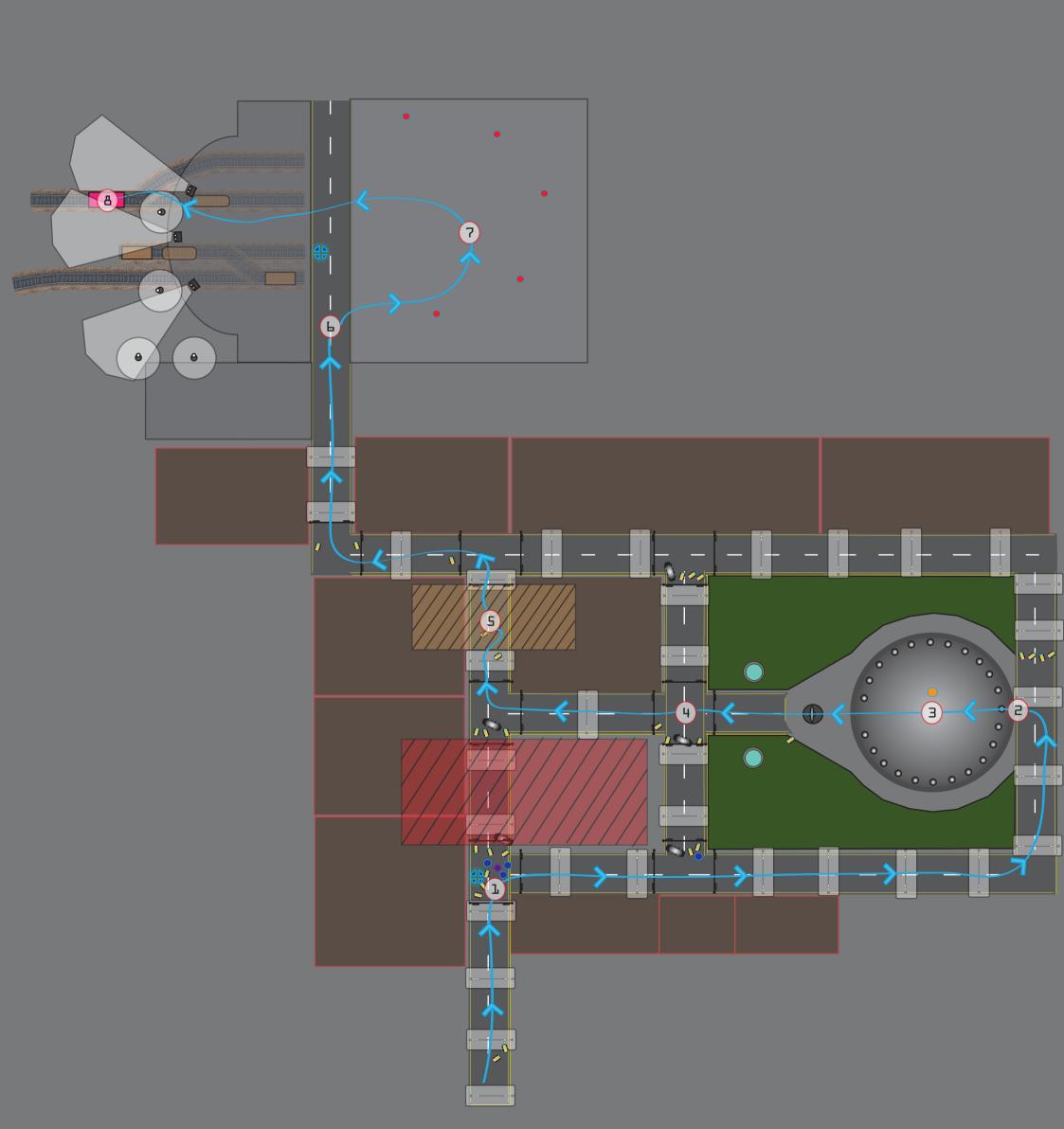
We barely remember what came before this precious moment, Choosing to be here..

Tyde continued to run until his veins filled with acid and the sound of gunfire trailed in the wind. The calming glow of Chinese lanterns hovered above him, wavering in the wind like Hotaru s of the night. Shacks made of metal grids, wood and cardboard had been built in old car parks. He had found himself in a small slum village just a little way passed the Outpost. Once the Outpost fell, he knew it was inevitabe now, this place would get filled in.

There was nothing he could do here though, Tyde needed to get to the City faster than the Genes could.

He needed a car.







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CONCEPT

Tyde enters the City grid as he begins his way over towards the train junction. Now in a vehicle, he has to navigate his way through the roads of the fallen City, infested with gene-soldiers and slum-gangs.



→ ÜBJECTIVES

- Confront the thugs harrasing the woman at the first road block.

 -- Collecting the Uchigatana is required.
- After saving the woman, find a way into the Coliseum to get around the gardens and road blocks.
- Confront the Gene-Soldier tactical assault squad and Titan for the first time.
- 4 Use the car to escape the Coliseum and the incomming missiles.
- 5 Avoid the crumbling building, using the cars overdrive function.
- 6 Arrive at the junction and exit the vehicle collecting the RPG.
- Pingage the Titan, using the RPG to take out it s critical points.
- After disabling the Titan, escape on the Train, after collecting the power cables for it to start.

The sound of victory blowing up your world

The explosion had blown away any other doubts about what position he was in now. This was his conclusion to the crescendo of thoughts.

He was nothing but cattle to them at this point.

Another rebel amongst the people, another obstruction for them to riddle with bullets until it went away.

Everyone was probably dead or captured by now.

That last image of Mike, pearl-eyed and untidily sprawled across the floor stained his retinas. He blinked, hoping it d help wash away the crimson hue that lay vividly imprinted in his mind.

It didn t.

